

No. 405
Divertimento
For Brass
In Three Movements
Brass Ensemble
Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 405

Divertimento

For Brass

For Brass Ensemble
Howard Lorrinan

parts included for:

- 1 B^b Piccolo Trumpet
 - 1 E^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Percussion

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Divertimento for Brass

1.

Howard Lorriman

Allegro energico $\text{♩} = 144$

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

4

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The image shows a page of a musical score for a brass section, starting at measure 4. The instruments are arranged in a stack from top to bottom: Piccolo Trumpet in B \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The Piccolo Trumpet part begins with a dynamic of *f*. The 1st, 2nd, and 3rd Trumpets start with *ff* and then change to *f*. The Horn in F part starts with *f*. The 1st and 2nd Trombones start with *ff* and then change to *f*. The 3rd Trombone starts with *f*. The Bass Trombone and Tuba parts start with *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f

f

solo

mf

The image shows a page of a musical score for a brass section, starting at measure 8. The instruments listed are Piccolo Trumpet in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The score is written in treble clef for the trumpets and horn, and bass clef for the trombones and tuba. The key signature has one sharp (F#). The first measure (measure 8) shows the Piccolo Trumpet playing a quarter note G4, followed by a quarter rest. The 1st Trumpet plays a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The 2nd Trumpet plays a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The 3rd Trumpet plays a quarter note G4, followed by a quarter rest. The Horn in F plays a quarter note G3, followed by a quarter rest. The 1st Trombone plays a quarter note G2, followed by a quarter rest. The 2nd Trombone plays a quarter note G2, followed by eighth notes A2, B2, and C3. The 3rd Trombone plays a quarter note G2, followed by eighth notes A2, B2, and C3. The Bass Trombone plays a quarter note G2, followed by a quarter rest. The Tuba plays a quarter note G2, followed by a quarter rest. The second measure (measure 9) shows the Piccolo Trumpet playing a quarter note A4, followed by a quarter rest. The 1st Trumpet plays a quarter note A4, followed by eighth notes B4, C5, and D5. The 2nd Trumpet plays a quarter note A4, followed by eighth notes B4, C5, and D5. The 3rd Trumpet plays a quarter note A4, followed by a quarter rest. The Horn in F plays a quarter note A3, followed by a quarter rest. The 1st Trombone plays a quarter note A2, followed by a quarter rest. The 2nd Trombone plays a quarter note A2, followed by eighth notes B2, C3, and D3. The 3rd Trombone plays a quarter note A2, followed by eighth notes B2, C3, and D3. The Bass Trombone plays a quarter note A2, followed by a quarter rest. The Tuba plays a quarter note A2, followed by a quarter rest. The third measure (measure 10) shows the Piccolo Trumpet playing a quarter note B4, followed by a quarter rest. The 1st Trumpet plays a quarter note B4, followed by eighth notes C5, D5, and E5. The 2nd Trumpet plays a quarter note B4, followed by eighth notes C5, D5, and E5. The 3rd Trumpet plays a quarter note B4, followed by a quarter rest. The Horn in F plays a quarter note B3, followed by eighth notes C4, D4, and E4. The 1st Trombone plays a quarter note B2, followed by a quarter rest. The 2nd Trombone plays a quarter note B2, followed by eighth notes C3, D3, and E3. The 3rd Trombone plays a quarter note B2, followed by eighth notes C3, D3, and E3. The Bass Trombone plays a quarter note B2, followed by a quarter rest. The Tuba plays a quarter note B2, followed by a quarter rest. Dynamics include *f* (forte) for the trumpets in measures 9 and 10, and *mf* (mezzo-forte) for the horn in measure 10. The horn part in measure 10 is marked as a solo.

11

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f

f

f

f

p

p

p

p

p

p

Detailed description: This is a page of a musical score for a brass section. It features eight staves. The top four staves are for trumpets: Piccolo Trumpet in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, and 3rd Trumpet in Bb. The fifth staff is for a Horn in F. The bottom four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The final staff is for the Tuba. The score is in 3/4 time and G major. The Piccolo Trumpet part begins with a dynamic marking of *f* and includes an accent (>) over the first note. The 1st, 2nd, and 3rd Trumpet parts also feature *f* dynamics. The Horn part has a melodic line with slurs. The Trombone and Tuba parts are mostly silent, with the 1st, 2nd, and 3rd Trombones playing a few notes in the third measure at a *p* dynamic. The Tuba plays a single note at the end of the piece, also marked *p*. A rehearsal mark '11' is placed above the first measure of the Piccolo Trumpet staff.

A

14

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass ensemble. It begins at measure 14 in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral order from top to bottom: Piccolo Trumpet in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The score is divided into three measures. The first measure (measure 14) contains rests for the Piccolo and 1st Trumpets, and various rhythmic patterns for the other instruments. The second measure (measure 15) features a strong dynamic *f* across most parts, with a *sfz* (sforzando) marking on the 2nd and 3rd Trumpets. The 1st Trumpet has a *solo* marking. The third measure (measure 16) continues the patterns, with the 1st Trumpet still in *solo*. A section marker 'A' is located above the first measure of the score.

17

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f

mf

mf

mf

21

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

mf

Detailed description: This is a page of a musical score for a brass section, numbered 21. It features seven staves. The Piccolo Trumpet in B♭, 1st Trumpet in B♭, and 2nd Trumpet in B♭ staves are in treble clef with a key signature of one sharp (F#). The 3rd Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba staves are in bass clef with a key signature of two flats (B♭, E♭). The 3rd Trumpet part includes dynamic markings of *mf* with hairpins. The 1st and 2nd Trombone parts feature a rhythmic pattern of eighth notes with stems pointing up. The Tuba part has a melodic line with eighth notes and rests.

24

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for a brass section in 3/4 time with a key signature of one sharp (F#). It begins at measure 24. The Piccolo Trumpet part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The 1st Trumpet part has a rest, then a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte (f) dynamic. The 2nd and 3rd Trumpet parts play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, marked with a forte (f) dynamic. The Horn in F part has a rest, then a quarter note G3, a quarter note A3, and a quarter note B3, marked with a forte (f) dynamic. The 1st and 2nd Trombone parts play a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2. The 3rd Trombone part has a rest, then a quarter note G2, a quarter note A2, and a quarter note B2, marked with a forte (f) dynamic. The Bass Trombone part has a rest, then a quarter note G2, a quarter note A2, and a quarter note B2, marked with a forte (f) dynamic. The Tuba part plays a rhythmic pattern of eighth notes: G1, A1, B1, G1, A1, B1, marked with a forte (f) dynamic. The 1st and 2nd Trumpet parts have a triplet of eighth notes (G4, A4, B4) in the final measure of the page.

27 **B**

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score consists of nine staves. The top four staves are for trumpets: Piccolo Trumpet in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, and 3rd Trumpet in B♭. The next three staves are for trombones: Horn in F, 1st Trombone, 2nd Trombone, and 3rd Trombone. The bottom two staves are for the Tuba and Bass Trombone. The score is in 3/4 time with a key signature of one sharp (F#). A box labeled 'B' is above measure 27. The Piccolo Trumpet part starts with a rest in measure 27, then plays a triplet of eighth notes in measure 28 (marked *f*), followed by a half note in measure 29 (marked *ff*). The other trumpet parts play a half note in measure 27 (marked *ff*), then a triplet of eighth notes in measure 28 (marked *f*), and a half note in measure 29 (marked *ff*). The Horn in F part plays a quarter note in measure 27, then eighth notes in measure 28, and quarter notes in measure 29 (marked *f*). The Trombone parts play a quarter note in measure 27, then a triplet of eighth notes in measure 28 (marked *f*), and quarter notes in measure 29 (marked *ff* and *f*). The Bass Trombone and Tuba parts play quarter notes throughout, with the Tuba marked *f* in measure 29.

30

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

This musical score page, numbered 10 and starting at measure 30, features seven staves for brass instruments. The Piccolo Trumpet in B♭, 1st, 2nd, and 3rd Trumpets in B♭, and the Tuba are written in treble clef with a key signature of one sharp (F#). The Horn in F, 1st, 2nd, and 3rd Trombones are written in bass clef with a key signature of two flats (B♭). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with various articulations like accents and slurs. The 1st Trombone part shows a melodic line with a crescendo leading to a sustained note. The 2nd and 3rd Trombones play a rhythmic pattern of eighth notes. The Bass Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

33

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f

gliss.

f

Detailed description: This page of a musical score, numbered 33, features seven staves for brass instruments. The Piccolo Trumpet in Bb (top staff) has a treble clef and a key signature of one sharp (F#). It plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The 1st and 2nd Trumpets in Bb (second and third staves) have treble clefs and play a rhythmic pattern of eighth notes with slurs. The 3rd Trumpet in Bb (fourth staff) has a treble clef and plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Horn in F (fifth staff) has a treble clef and a key signature of one flat (Bb). It plays a melodic line with a glissando (*gliss.*) in the second measure and a forte (*f*) dynamic in the third measure. The 1st Trombone (sixth staff) has a bass clef and a key signature of two flats (Bb, Eb). It plays a rhythmic pattern of eighth notes with slurs. The 2nd Trombone (seventh staff) has a bass clef and a key signature of two flats (Bb, Eb). It plays a melodic line with a glissando (*gliss.*) in the second measure. The 3rd Trombone (eighth staff) has a bass clef and a key signature of two flats (Bb, Eb). It plays a melodic line with a glissando (*gliss.*) in the second measure. The Bass Trombone (ninth staff) has a bass clef and a key signature of two flats (Bb, Eb). It plays a melodic line with a glissando (*gliss.*) in the second measure. The Tuba (tenth staff) has a bass clef and a key signature of two flats (Bb, Eb). It plays a melodic line with a glissando (*gliss.*) in the second measure.

36 **C**

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2.

1 **Andante**

Piccolo Trumpet in B♭

1st Trumpet in B♭ *mf espress.*

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F *p*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Bass Trombone *p*

Tuba *p*

5

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

A

9

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

opt. Flugel

p

Horn in F

mp espress.

1st Trombone

mp espress.

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

p

Detailed description of the musical score: The score is for a brass section in G major (one sharp) and 4/4 time. It begins at measure 9. The Piccolo Trumpet part is mostly silent. The 1st Trumpet part has a melodic line starting in measure 9, with a double bar line in measure 10. The 2nd and 3rd Trumpets are silent until measure 11, where the 3rd Trumpet part has an optional Flugel part starting with a piano (*p*) dynamic. The Horn in F part has a melodic line starting in measure 9, with a mezzo-forte (*mp*) and expressive (*espress.*) dynamic in measure 11. The 1st Trombone part has a rhythmic pattern starting in measure 9, with a mezzo-forte (*mp*) and expressive (*espress.*) dynamic in measure 11. The 2nd and 3rd Trombones have a similar rhythmic pattern. The Bass Trombone part has a melodic line starting in measure 9, with a piano (*p*) dynamic in measure 11. The Tuba part has a melodic line starting in measure 9, with a piano (*p*) dynamic in measure 11.

13

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for eight brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Piccolo Trumpet, 1st, 2nd, and 3rd Trumpets, and the Horn in F are in the treble clef. The 1st, 2nd, and 3rd Trombones, Bass Trombone, and Tuba are in the bass clef. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The 3rd Trumpet part features a melodic line with eighth notes and rests. The Horn in F part has a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns.

17 B

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

pp

pp

pp

pp

21

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for a brass section, page 31. The score is for measures 21 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a stack: Piccolo Trumpet in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The trumpet parts (Piccolo, 1st, 2nd, 3rd) play a rhythmic pattern of eighth and quarter notes in the first two measures, then rest. The horn part is silent. The trombone parts (1st, 2nd, 3rd, Bass) enter in measure 3 with a melodic line, marked *pp* (pianissimo). The tuba part is silent throughout. The score is written on ten staves with treble clefs for trumpets and horns, and bass clefs for trombones and tuba.

25

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

p

Detailed description: This is a page of a musical score for a brass section, numbered 25. The score is written for seven instruments: Piccolo Trumpet in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Piccolo, 1st, and 2nd Trumpets are mostly silent, indicated by rests. The 3rd Trumpet and Horn in F play a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The Trombone section (1st, 2nd, 3rd, and Bass) plays a rhythmic accompaniment of eighth notes, with the 1st Trombone having a melodic line. The Tuba is silent throughout the page.

29 **C**

Piccolo Trumpet in B \flat *pp*

1st Trumpet in B \flat *pp*

2nd Trumpet in B \flat *pp*

3rd Trumpet in B \flat

Horn in F *p*

1st Trombone *p* mute

2nd Trombone *pp*

3rd Trombone

Bass Trombone *pp*

Tuba

Detailed description: This is a page of a musical score for a brass section, numbered 29. A rehearsal mark 'C' is placed above the first measure. The score is arranged in a system with seven staves. The top four staves are for trumpets: Piccolo Trumpet in B \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , and 3rd Trumpet in B \flat . The 1st, 2nd, and 3rd staves have a dynamic marking of *pp*. The fifth staff is for Horn in F, with a dynamic marking of *p*. The sixth staff is for 1st Trombone, with a dynamic marking of *p* and a 'mute' instruction above the notes in the final measure. The seventh staff is for 2nd Trombone, with a dynamic marking of *pp*. The eighth staff is for 3rd Trombone, which is mostly silent. The ninth staff is for Bass Trombone, with a dynamic marking of *pp*. The tenth staff is for Tuba, which is also mostly silent. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and articulation marks like slurs and accents.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3.

1 Allegro (♩ = 120)

Piccolo Trumpet in Bb
f cresc.

1st Trumpet in Bb
f cresc.

2nd Trumpet in Bb
mf cresc.

3rd Trumpet in Bb (Trpt.)
mf cresc.

Horn in F
f cresc.

1st Trombone
ff

2nd Trombone
ff

3rd Trombone
mf cresc.

Bass Trombone
mf cresc.

Tuba
f cresc.

4

Piccolo Trumpet in Bb *ff* *mf cresc.*

1st Trumpet in Bb *ff* *mf cresc.*

2nd Trumpet in Bb *ff*

3rd Trumpet in Bb *ff*

Horn in F *ff*

1st Trombone *ff*

2nd Trombone *f*

3rd Trombone *ff* *mf cresc.*

Bass Trombone *ff* *mf cresc.*

Tuba *ff* *f*

7

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for a brass section in G major (one sharp) and 2/4 time. It begins at measure 7. The Piccolo Trumpet, 1st, 2nd, and 3rd Trumpets all play a melodic line starting on G4, moving to A4, B4, and then C5. The Piccolo and 1st Trumpets have accents and a forte (f) dynamic. The 2nd and 3rd Trumpets play a similar melodic line but with a more rhythmic, eighth-note pattern. The Horn in F plays a sustained note of G4. The 1st Trombone plays a sustained note of G2. The 2nd Trombone plays a sustained note of F2. The 3rd Trombone and Bass Trombone play a rhythmic pattern of eighth notes starting on G2. The Tuba plays a sustained note of G1. The score is divided into two measures, with a repeat sign at the end of the second measure.

9

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for a brass section in 2/4 time with a key signature of one sharp (F#). It begins at measure 9. The Piccolo Trumpet, 1st, 2nd, and 3rd Trumpets, and the Tuba all play a melodic line starting on G4, moving to A4, B4, and then C5. The 1st, 2nd, and 3rd Trumpets have accents and slurs over their notes. The Horn in F plays a rhythmic pattern of eighth notes, starting on B3 and moving up to G4. The 1st Trombone plays a descending eighth-note line from G3 to B2. The 2nd Trombone plays a descending eighth-note line from G3 to B2. The 3rd Trombone and Bass Trombone play a descending eighth-note line from G3 to B2, with a dynamic marking of 'f' (forte) starting in measure 10. The Tuba plays a descending eighth-note line from G3 to B2.

A

11

Piccolo Trumpet in Bb

Musical staff for Piccolo Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note.

1st Trumpet in Bb

Musical staff for 1st Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note. The dynamic marking changes to *mf* for the subsequent eighth-note pattern.

2nd Trumpet in Bb

Musical staff for 2nd Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note. The dynamic marking changes to *mf* for the subsequent eighth-note pattern.

3rd Trumpet in Bb

Musical staff for 3rd Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note. The dynamic marking changes to *mf* for the subsequent eighth-note pattern.

Horn in F

Musical staff for Horn in F. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern that transitions into a quarter note, followed by a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note. The dynamic marking is *mf*.

1st Trombone

Musical staff for 1st Trombone. The staff is in bass clef. The music consists of a continuous eighth-note pattern that transitions into a quarter note, followed by a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note. The dynamic marking is *mf*.

2nd Trombone

Musical staff for 2nd Trombone. The staff is in bass clef. It begins with a dynamic marking of *f*. The music consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note.

3rd Trombone

Musical staff for 3rd Trombone. The staff is in bass clef. The music consists of a continuous eighth-note pattern that transitions into a quarter note, followed by a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef. It begins with a dynamic marking of *f*. The music consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note. The dynamic marking changes to *mf* for the subsequent eighth-note pattern.

Tuba

Musical staff for Tuba. The staff is in bass clef. It begins with a dynamic marking of *f*. The music consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. A fermata is placed over the final quarter note. The dynamic marking changes to *mf* for the subsequent eighth-note pattern.

14

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

B

18

Piccolo Trumpet in Bb

Musical staff for Piccolo Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The notation includes a quarter rest, followed by a quarter note, a half note, and a quarter note in the first measure. The second measure contains a half note with a slur extending to the end of the staff.

1st Trumpet in Bb

Musical staff for 1st Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern throughout the four measures.

2nd Trumpet in Bb

Musical staff for 2nd Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern throughout the four measures.

3rd Trumpet in Bb

Musical staff for 3rd Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern throughout the four measures.

Horn in F

Musical staff for Horn in F. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a quarter note, a half note, and a quarter note in the first measure. The second measure contains a half note with a slur extending to the end of the staff.

1st Trombone

Musical staff for 1st Trombone. The staff is in bass clef. The notation includes a quarter note, a half note, and a quarter note in the first measure. The second measure contains a half note with a slur extending to the end of the staff.

2nd Trombone

Musical staff for 2nd Trombone. The staff is in bass clef. The notation begins with a rest in the first measure, followed by a half note with a slur extending to the end of the staff in the second measure.

3rd Trombone

Musical staff for 3rd Trombone. The staff is in bass clef. The notation begins with a rest in the first measure, followed by a half note with a slur extending to the end of the staff in the second measure.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef. The notation consists of a continuous eighth-note pattern throughout the four measures.

Tuba

Musical staff for Tuba. The staff is in bass clef. The notation consists of a continuous eighth-note pattern throughout the four measures.

22

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The image shows a page of a musical score for a brass section, starting at measure 22. The instruments are arranged in a stack from top to bottom: Piccolo Trumpet in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The Piccolo Trumpet part begins with a rest in the first two measures, then plays a melodic line starting in measure 3, marked with a mezzo-forte (*mf*) dynamic. The other instruments have various rhythmic and melodic parts, including sustained notes and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

C

26

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of nine staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Piccolo Trumpet in Bb (top staff) plays a melodic line with a long note in the second measure. The 1st, 2nd, and 3rd Trumpets in Bb play rhythmic patterns, with the 2nd and 3rd trumpets marked *p* (piano) in the fourth measure. The Horn in F plays a melodic line with a long note in the second measure, marked *mp* (mezzo-piano) in the third measure. The 1st Trombone plays a long note in the second measure. The 2nd and 3rd Trombones play rhythmic patterns, marked *p* in the fourth measure. The Bass Trombone and Tuba play rhythmic patterns, marked *p* in the fourth measure. Dynamics include *mp* and *p*. There are also hairpins and accents throughout the score.

30

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description of the musical score: The score is for measure 30 of a piece in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows: Piccolo Trumpet in Bb: Rest. 1st Trumpet in Bb: Rest. 2nd Trumpet in Bb: Eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 3rd Trumpet in Bb: Quarter-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Horn in F: Quarter-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 1st Trombone: Rest. 2nd Trombone: Eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 3rd Trombone: Eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass Trombone: Eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Tuba: Quarter-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

34

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The image shows a page of a musical score for a brass section, starting at measure 34. The score is written for seven instruments: Piccolo Trumpet in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo Trumpet and 1st Trumpet parts are mostly rests. The 2nd Trumpet part has a rhythmic pattern of eighth notes. The 3rd Trumpet part has a melodic line with a slur. The Horn in F part has a melodic line with a slur. The 1st Trombone part is a rest. The 2nd, 3rd, and Bass Trombone parts have rhythmic patterns of eighth notes. The Tuba part has a simple melodic line.

38

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Musical score for brass instruments, measures 38 to 41. The score is written for Piccolo Trumpet in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The Piccolo Trumpet and 1st Trumpet parts are mostly rests. The 2nd Trumpet part has a rhythmic pattern of eighth notes. The 3rd Trumpet part has a pattern of quarter notes. The Horn part has a pattern of quarter notes. The 1st Trombone part is a rest. The 2nd Trombone part has a rhythmic pattern of eighth notes. The 3rd Trombone part has a rhythmic pattern of eighth notes. The Bass Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a pattern of quarter notes.

42 **D** rall.

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f cresc.

mf cresc.

f

f cresc.

mf cresc.

mf cresc.

f cresc.

E Andante

46

Piccolo Trumpet in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for a brass section in E major and Andante tempo. It consists of the following parts:

- Piccolo Trumpet in Bb:** Remains silent throughout the passage.
- 1st Trumpet in Bb:** Plays a sustained note in the third measure, marked *pp*.
- 2nd Trumpet in Bb:** Plays a melodic line starting in the third measure, marked *p poco rubato*.
- 3rd Trumpet in Bb:** Plays a sustained note in the third measure, marked *pp*.
- Horn in F:** Plays a sustained note in the first measure (*p*), which then transitions to a sustained note in the second measure (*pp*) and a final note in the third measure (*ppp*).
- 1st Trombone:** Plays a sustained note in the first measure (*p*), which then transitions to a sustained note in the second measure (*pp*) and a final note in the third measure (*ppp*).
- 2nd Trombone:** Remains silent throughout the passage.
- 3rd Trombone:** Plays a melodic line in the first and second measures, marked *mp* and *p* respectively, then a sustained note in the third measure marked *pp*.
- Bass Trombone:** Remains silent throughout the passage.
- Tuba:** Plays a rhythmic pattern in the first and second measures, marked *mp*.

51

Piccolo Trumpet in B \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for a brass section in G major (one sharp) and 7/8 time. It begins at measure 51. The Piccolo Trumpet in B \flat plays a melodic line starting with a piano (*p*) dynamic. The 1st Trumpet in B \flat is silent. The 2nd Trumpet in B \flat plays a melodic line with a crescendo. The 3rd Trumpet in B \flat plays a melodic line with a piano-pianissimo (*pp*) dynamic. The Horn in F plays a melodic line with a piano-pianissimo (*pp*) dynamic. The 1st Trombone plays a melodic line with a piano-pianissimo (*pp*) dynamic. The 2nd Trombone plays a melodic line with a piano-pianissimo (*pp*) dynamic. The 3rd Trombone plays a melodic line with a piano-pianissimo (*pp*) dynamic. The Bass Trombone and Tuba are silent.

55 **F** rit. ♩ = 96

Piccolo Trumpet in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

p

p

p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet